



# Entertainment News

by EGEDA US

**EGEDA US**, as a major link between the **Spanish** film industry and the **North American** and **Latino film industries**, brings you a **monthly newsletter** that includes the Opening of Spanish-language movies in the US together with news about **Iberoamerican cinema & events in the U.S.**

## Upcoming events in LA

### NFMLA 2019

We're excited to be supporting NFMLA as Community Partner on 9/14/19 Latinx & Hispanic Cinema event, hosted by the Academy of Motion Picture Arts & Sciences (AMPAS) and held at the Hollywood home of the Academy, the Mary Pickford Center.

You're invited to join NewFilmmakers Los Angeles (NFMLA) and The Academy of Motion Picture Arts and Sciences (AMPAS) on Saturday, September 14th, 2019 for the annual NewFilmmakers Los Angeles (NFMLA) Film Festival InFocus: Latinx & Hispanic Cinema event. The program will be hosted at The Academy's Linwood Dunn Theater in Hollywood.



Doors will open to the public at 3:30 pm with a pre-reception for the first shorts program, and the night will include a pre-reception before each of the evening's programs, where attendees can sip cocktails and mingle with industry professionals and festival selected filmmakers in the lounge. The event will conclude at 11:00 pm. Tickets are available for \$15 for an all-night access passes, which provide access to all three film programs with complimentary beverages throughout the entire event.

For more information and tickets, please visit: <http://bit.ly/33jLSHG>



### FICG in LA 9 is back

Welcome to the 2019 FICG in LA! This year marks the 9th annual FICG in LA, an international film showcase presenting the best of Mexican and Ibero-American cinema from the Guadalajara International Film Festival (FICG).

Through daily screenings and vibrant networking events, we continue to build worldwide audiences, develop networks across industries, and create programs that support multicultural, independent filmmaking.

For more information and tickets, please visit: <https://www.ficginla.com/home/en>

**\*10% DISCOUNT CODE: F54GVC**

## FREE CONFERENCE Alfonso Herrera, retrospectiva 18 años de carrera

Friday, September 20, 2019  
2:30 PM – 3:30 PM at Egyptian Theatre - Hollywood



RSVP

## In Theaters Now in L.A.

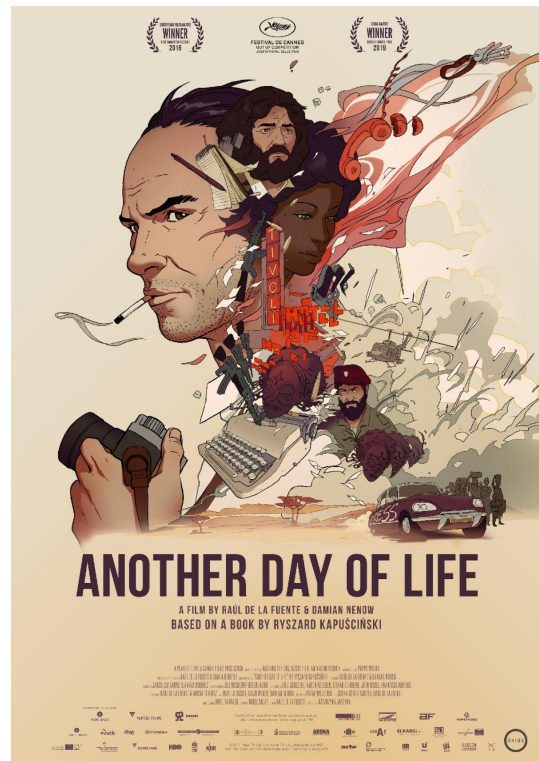
### Another day of life SPAIN

Award-winning feature animation for both adult and family audiences, including 11 Academy Award®-nominated films and the entire Studio Ghibli library. I wanted to alert you of a new film release that we believe will be of interest to the Spanish community in Los Angeles.

GKIDS will soon release *ANOTHER DAY OF LIFE*, based on the book by celebrated Polish journalist Ryszard “Ricardo” Kapuściński and co-directed by Spanish director Raul de la Fuente. As a Spanish co-production, the film has previously won the Goya Award for Best Animated Feature Film, as well as Best European Animated Feature Film at the 31st European Film Awards.

The film will be playing in Los Angeles at the [Laemmle Glendale](#) starting **September 13th**

TICKETS



### The Rodriguez and the Far Side SPAIN

The Rodriguez is a family like any other, or so they believed. Everything will change when they discover that their late grandfather was from

another planet. To make matters worse, he left a cosmic door in the storage room of the family house where he could access his world. Unwittingly, his grandson Nicolás put it into operation and the chaos will take over this family that will receive inhuman powers that they don't know how to control.

**LLOYD E. RIGLER THEATRE AT THE EGYPTIAN-  
LOS ANGELES**  
**SUN , SEPTEMBER 23**  
**8:00 PM**

**TO GET FREE TICKETS USE THIS CODE: FKGCL2**

TICKETS



### El Norte USA

State-of-the-art restoration of the original film produced by the Academy of Motion Picture Arts & Sciences and the Getty Foundation.  
Fiction Film

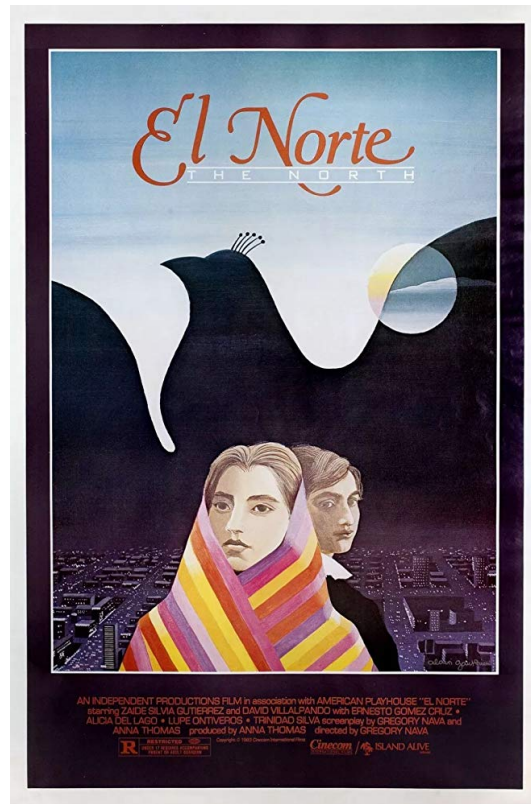
Rosa and Enrique fled from their remote Mayan town after the death of their parents at the hands of Army troops and left towards "The North" (USA) looking for a better and safer life.

Rosa y Enrique huyen de su remoto pueblo maya después de la muerte de sus padres a manos de las tropas del ejército, y salen para "el norte" (Estados Unidos) en busca de una vida mejor y más segura.

**TCL CHINESE THEATRE**  
**6925 Hollywood Boulevard**  
**SAT, SEPTEMBER 21,**  
**7:30 PM**

**TO GET FREE TICKETS USE THIS CODE: F1C5f8**

TICKETS



### Tod@s caen MEXICO

Following up their success on the record breaking NO MANCHES FRIDA 2, Omar Chaparro and Martha Higareda, pair up again for the big screen with the hilarious romantic comedy TOD@S CAEN.

Adan (Omar Chaparro) is a charming seducer who believes he knows how to make any woman swoon. He prepares to teach his friends the art of conquering women, using his array of bullet-



proof rules of seduction. Mia (Martha Higareda) is an ambitious producer that dreams of having her own TV show on women empowerment called TODOS CAEN, a strategic guide to dating that teaches you just how to hook a man- and have him eating from the palm of your hand in no time. Mia and AdAn cross paths at a bar one fateful night, and from there the game is on in an all-out battle of the sexes. But as they test their finely honed seduction strategies on one another, both find that sometimes the more you play hard to get, the harder you may end up falling

TICKETS



**Tigers are not afraid**  
MEXICO

A haunting horror fairytale set against the backdrop of Mexico's devastating drug wars, **TIGERS ARE NOT AFRAID** follows a group of orphaned children armed with three magical wishes, running from the ghosts that haunt them and the cartel that murdered their parents.

Filmmaker Issa López creates a world that recalls the early films of Guillermo del Toro, imbued with her own gritty urban spin on magical realism to conjure a wholly unique experience that audiences will not soon forget.

TICKETS



**The Whistler**  
VENEZUELA

Based on a popular South American folk tale, the Venezuela box office hit *The Whistler* follows a phantasmagorical folk figure who wanders at night and is famed for terrorizing the drunk, the unfaithful and children, whom he feasts upon. In Bermúdez's gripping retelling of this popular Venezuelan-Colombian legend, it's a race against the clock as a father struggles to find the origins of The Whistler's curse in order to stop the worsening possession of his daughter by the supernatural entity.

Winner of the Best Ibero-American Feature Award at the Buenos Aires Rojo Sangre Fantastic Film Festival and Best Cinematography, Original Score and Screenplay Awards from the Caracas Cinematography Critics Circle, *The Whistler* is the latest addition to the exciting and emerging landscape of South American horror cinema that is leaving its mark internationally.

TICKETS



## Entertainment News

Spain - Latinoamerica - USA



**'Madre': Film Review | Venice 2019 - THE HOLLYWOOD REPORTER**

Spanish director Rodrigo Sorogoyen ('The Realm') successfully expands 'Madre,' his Oscar-winning short, to feature length.

Click [here](#) to read more about it



**How Spain Became a Case Study for the Global Streaming Wars- THE HOLLYWOOD REPORTER**

Netflix may have been the first to crack the key European market with locally produced hit 'Money Heist,' but the streamer is now facing heated competition from the likes of Amazon, HBO, Viacom and local player Movistar, which are all vying for Spanish talent and content

Click [here](#) to read more about it

**Latinx Characters Make Up Only 4.5 Percent of Speaking Roles in Top 1,200 Films, Study Finds- THE HOLLYWOOD REPORTER**

Of the 100 top-grossing domestic features from each of the past 12 years, Latinx characters make up only 4.5 percent of all speaking roles, according to a new report on Latinx onscreen representation in feature films.

In association with the National Association of Latino Independent Producers and Wise Entertainment, USC's Annenberg Inclusion Initiative released the report, titled *Latinos in Film: Erasure on Screen & Behind the Camera Across*



Click [here](#) to read more about it

**Toronto Hot List: 10 Titles Set to Heat Up the Festival Market-** THE HOLLYWOOD REPORTER

With Sundance hits fizzling at the box office, buyers heading to TIFF are cautious as they grapple with how indie distribution models are changing in a world of streamers and tentpoles:

"What's theatrical in today's market?"

Click [here](#) to read more about it



**Oscars: Spain Picks Pedro Almodovar's 'Pain and Glory' for International Feature Category-** THE HOLLYWOOD REPORTER.

The film is a semi-autobiographical story of an aging film director, played by longtime Almodovar collaborator Antonio Banderas, who won the best actor honor at this year's Cannes festival for the role.

Click [here](#) to read more about it



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